

CENTER FOR SCIENTIFIC STUDIES IN THE ARTS

A COLLABORATION BETWEEN NORTHWESTERN UNIVERSITY AND THE ART INSTITUTE OF CHICAGO

Segal Design Institute
ITW Classroom, 1-350
2133 Sheridan Road
Evanston Campus

SCIENCE FOR ART FALL 2018 SPEAKER SERIES

November 5

2 – 4 pm



Panel Discussion on *“Material Studies in Visual Arts: The Role of Objects in Writing Histories”*

This panel, sponsored by the Northwestern University / Art Institute of Chicago Center for Scientific Studies in the Arts (NU-ACCESS), will examine how objects, when interrogated through the multiple lenses of a conservator, an art historian, an anthropologist, and a historian, can provide new information and fresh approaches to write theirs (and our civilization’s) histories.

Featured Speakers:

Erma Hermens (Professor in Studio Practice, University of Amsterdam; Senior Researcher, Rijksmuseum)

Claudia Swan (Associate Professor, Art History, Northwestern University)

Mark Hauser (Associate Professor, Anthropology, Northwestern University)

Peter Miller (Dean, Bard Graduate Center)

Jay A. Clarke (Rothman Family Curator of Prints and Drawings, The Art Institute of Chicago)

Questions & RSVP: scienceforart@northwestern.edu

The event is organized by the Northwestern University/Art Institute of Chicago Center for Scientific Studies in the Arts (NU-ACCESS).



Northwestern University / Art Institute of Chicago
Center for Scientific Studies in the Arts