Panel Discussion on  "Material Studies in Visual Arts: The Role of Objects in Writing Histories"

This panel, sponsored by the Northwestern University / Art Institute of Chicago Center for Scientific Studies in the Arts (NU-ACCESS), will examine how objects, when interrogated through the multiple lenses of a conservator, an art historian, an anthropologist, and a historian, can provide new information and fresh approaches to write theirs (and our civilization’s) histories.

Featured Speakers:
- **Erma Hermens** (Professor in Studio Practice, University of Amsterdam; Senior Researcher, Rijksmuseum)
- **Claudia Swan** (Associate Professor, Art History, Northwestern University)
- **Mark Hauser** (Associate Professor, Anthropology, Northwestern University)
- **Peter Miller** (Dean, Bard Graduate Center)
- **Jay A. Clarke** (Rothman Family Curator of Prints and Drawings, The Art Institute of Chicago)

Questions & RSVP: scienceforart@northwestern.edu

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